

NARRATIVE

DIRECTOR

THE EGOISTS (DV feature)
*2003 Palm Beach Film Festival
LIKE SO MANY THINGS... episode 3 (short)
EDEN IN THE DISTANCE (short)
SKIN FLESH BONE (short)
LOVE IS BLINDNESS (short)

Anthony Nichols
Anslem Richardson
Rebecca Conroy
Jessica Ammiratti
Kevin Asher Green

DOCUMENTARY

DIRECTOR

SMILE 'TIL IT HURTS: THE UP WITH PEOPLE STORY
(associate editor, graphic designer)
* 2009 Slamdance, Full Frame, NewFest Film Festivals
NEAL CASAL: ANYTIME TOMORROW (short)
* 2001 New Yorker Film Festival
A WOMAN'S OWN (short)

Lee Storey
Ray Foley
Carolina Zorilla de San Martin

TELEVISION

PRODUCED BY

BIOGRAPHY: MERYL STREEP
MY LIFE (TRANSLATED)
AFTER EFFECT
THE GREAT GAME: THE STORY OF WALL STREET
BAD GIRLS
YOUR MONEY & YOUR LIFE

Robert Small Entertainment
MTV
Sundance Channel
CNBC/Legacy Productions
Oxygen Television
Oxygen Television

MUSIC VIDEOS

DIRECTOR

HEM "REDWING"
PBS KIDS "EARTH DAY"
MAJOR MATT MASON "MR. SOFTEE"

Ray Foley
Terence Williams
Aimée Lyde

COMMERCIALS

AGENCY / PRODUCTION CO.

RoadRunner Online Spring 2004 campaign
Sears Spring 2004 campaign
Kohl's Spring 2003 campaign
Liberty Mutual "Ergonomics," "Surgeon"
Elizabeth Arden "Green Tea," "Good Morning"
ESPN / WNBA "Mystics"
Washington Potatoes "Happy Together"
MCI "Mom," "Kids"
dozens of others including promos for Showtime, MTV, VH1, Logo, Discovery, TLC, and Oxygen

RTC
Young and Rubicam
McCann Erickson
Kirshenbaum & Bond
Elizabeth Arden
Wieden & Kennedy
Hungry Man
MVBMS

OTHER PROJECTS

AGENCY

HBO RETAIL STORE MONTAGES
USA 2005 NETWORK REBRAND
"100 YEARS OF FORD" MULTI-SCREEN INSTALLATION

Imaginary Forces
Imaginary Forces
J. Walter Thompson