



AIMEE LYDE

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FILM AND TELEVISION EDITOR

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FEATURE FILMS

I Am We (documentary, 2021) Docutainment Films

Director: Ron Davis

Trauma (documentary, 2018) The Colony Media

Director: Harry Sanna

Ziona (documentary, 2015) Mizoram Pictures

Directors: Leonora Lonsdale & Clare Carter

Call For Help (documentary, 2015) Co-Editor | The Orchard

Directors: Lior Etziony & Michal Hanuka

When I Walk (documentary, 2013) Additional Editor | AXS Labs

Director and Editor: Jason DaSilva

Premiered at Sundance Film Festival, Winner of Best Canadian Feature at HotDocs

Winner of Outstanding Informational Programming News & Documentary Emmy Award

Stephen Jones: This Charming Man (documentary, 2011) Island Bound Productions

Director: Gitte Meldgaard

Smile 'Til It Hurts: The Up With People Story (documentary, 2009) Associate Editor, Graphic Designer

Storey Vision Productions | Seventh Art

Director: Lee Storey

Premiered at SlamDance, Special Jury Prize at Michael Moore's Traverse City Film Festival

The Egoists (narrative, 2003) April Films

Director: Anthony Nichols

Premiered at Palm Beach Film Festival

TELEVISION (selected)

Couples Therapy (documentary, multiple episodes, 2022-2023) Showtime, Director: Pax Wasserman

True Life (documentary, multiple episodes, 2011-2015) MTV, Director: Craig D'Entrone

Wait 'Til Next Year (documentary, multiple episodes, 2012) MTV, Directors: Christine Duell & Craig D'Entrone

Biography: Rosie O'Donnell (documentary, 2010) A&E Bio, Director: Jason Goodman

Biography: Meryl Streep (documentary, 2008) A&E Bio, Director: Jason Goodman

My Life (Translated) (documentary, 2003) MTV, Director: Rena Mundo

The Great Game: The Story of Wall Street (documentary, 2000) CNBC, Director: Steven Dupler

SHORTS (selected)

Chromosome 19 (documentary, 2019), Director: Sara Lamm, 23AndMe | Tribeca Studios

I Could Tell You 'Bout My Life (documentary, 2018) Director: Mike Martin, ByKids for PBS

The Best Man (narrative, 2010), Director: Lex Sidon, Premiered at LA Shorts Festival

Like So Many Things... (narrative, 2009), Director: Anslem Richardson, Premiered on IFC

Caged Birds (narrative, 2007), Director: Markus Kirschner

Sexual Intercourse American Style: "The Wine Cellar" (narrative, 2006), Dir. Mitch Magee

Anytime Tomorrow (documentary, 2001), Director: Ray Foley, Premiered at New Yorker Film Festival

A Woman's Own (documentary, 1998), Director: Carolina Zorilla de San Martin

OTHER EXPERIENCE

Development, fundraising, outreach, and corporate projects for Fork Films, Peace Is Loud, Isotope Films, United Way and (RED)

Hundreds of promos and special features for Showtime, MTV, Logo, Nat GEO, USA, and Oxygen

Dozens of national commercials for GE, Nike, Ford, Liberty Mutual, Elizabeth Arden, ESPN, and more

Large-scale experience design projects for Imaginary Forces NY

SKILLS

Avid Media Composer, Premiere Pro, Final Cut 7, After Effects, Photoshop, Illustrator

Graphic design and motion graphics

Documentary story consulting

EDUCATION

Vassar College; Bachelor of Arts with Honors in Film Studies